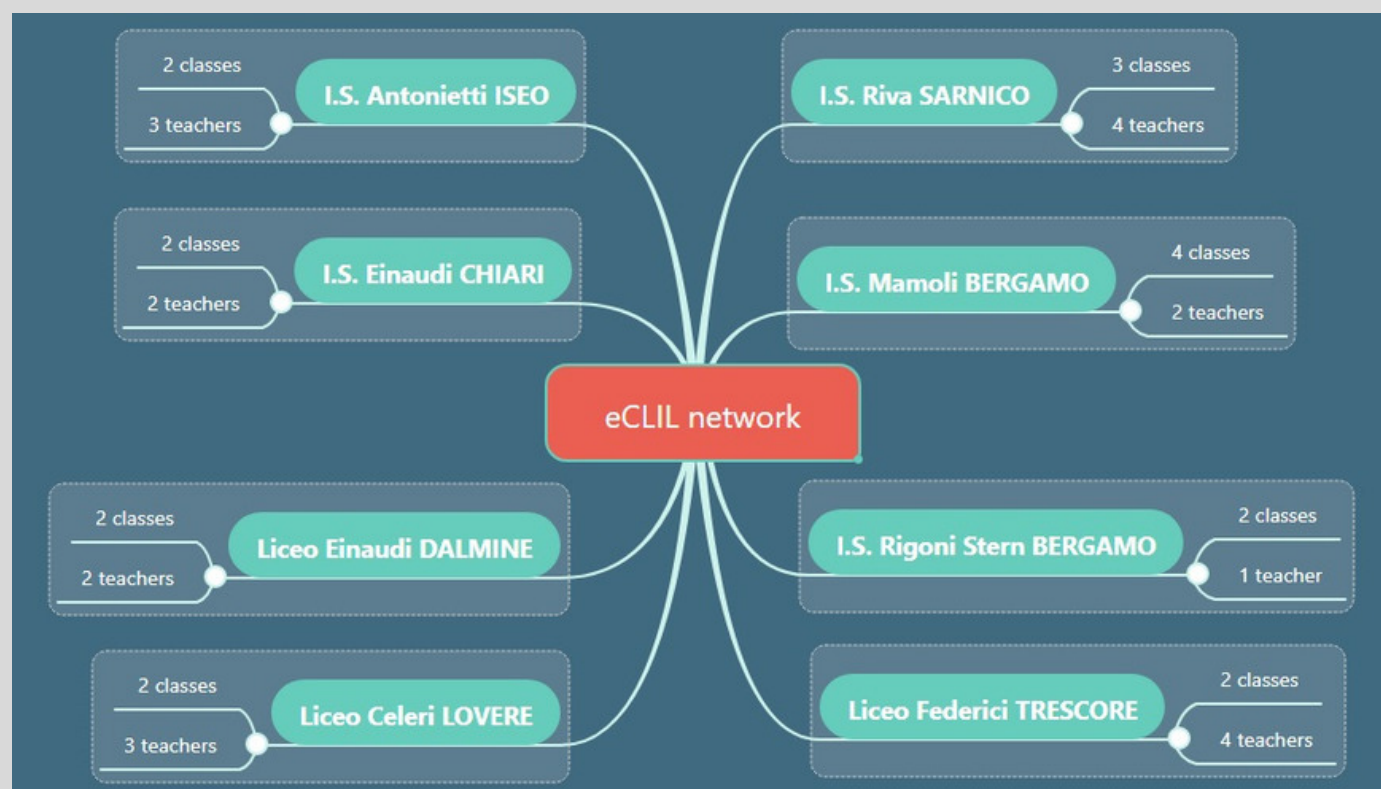


cross-curricular CLIL

Fulvia Mazza - ESP & CLIL: friends, false friends or foes? - ITIS Paleocapa, Bergamo - 18/10/2017



eCLIL network

2016/17

I.S. *Serafino Riva*, Sarnico (Bg)
coordinator Fulvia Mazza

2

Starting from an analysis carried out to ascertain educational needs of teachers and students, all the activities were planned according to a **blended mode** by obtaining constant online communicative exchanges and with the addition of planning and educational meetings.

4

Communicative techniques, such as **debate** were applied and work procedures such as the **flipped classroom** were experimented, which included the use of personal devices, in line with the **BYOD** policy.

6

This project was also illustrated in Sarnico at the annual international symposium on nutrition, **All Around The Table**. In this framework, representatives of students and teachers from the network presented their own on-going projects to an audience of **Italian, Turkish, Norwegian** and **Finnish** students, taking full advantage of the occasion to practice their communicative skills, developed, in part, thanks to the eCLIL network project.

8

The collaborative collection of literature allowed everyone to express themselves in a shared environment, thus positively diminishing the usual dispersion and loss of information contained in daily emails, which were exclusively used for periodical administrative summaries and reports.

1

The **eCLIL network** project stems from an idea of cooperation among eight Istituti Superiori in the provinces of Bergamo and Brescia in 2016/17, coordinated by the Istituto *Serafino Riva* in Sarnico, its aims being to develop and share **CLIL** teaching activities and experiences, supported by **ICTs**.

3

Peer tutoring characterised procedures of informal cooperation and sharing among the participating teachers. Work procedures were set out according to **team teaching** principles. Cooperative procedures were activated, such as **cooperative learning** and these were supported by **laboratory practical teaching**.

5

Students from the **19** participating **classes**, led by **21 teachers** collectively studied, developed and reviewed **curricular** and **cross-curricular** suggested material (historical, scientific, artistic, economic, philosophical and social subjects) and produced various **multimedia** activities (presentations, videos, maps, questionnaires etc.) using different digital technologies and web applications.

7

Upon completion of each module, the material was posted on the **Wikispaces** platform, managed by the project coordinator, Fulvia Mazza. The decision to gradually develop a Wiki space containing the project records stems from the need and desire to share on-going projects and documents, in order to show participants the various models and examples available, while providing advice and suggestions.

10

Some of the performed activities can be examined by surfing the various web pages on the platform. Each school was given its own page onto which was placed a description of the planned activities, plus one or more Padlets, to further illustrate the projects. The contents of the individual pages were agreed upon at the first planning meeting and the **Padlet** application was chosen for many reasons in that it is easy to use, it has a winning array of available graphic items and it allows all the material to be presented on one single page.

12

Digital technologies were suggested and presented by the coordinator, Fulvia Mazza, whose function was also a teacher trainer. Foreign language teachers gave linguistic and methodological support to subject teachers, providing proper communicative methods to present material in a foreign language. The network shared advice and literature to permit a closer examination of specific techniques, such as debating, in which some classes were involved.

14

Closing results

PROs

- **fruitful cooperation** amongst teachers and students from the same school and network schools and indeed between the network and the participants in the All Around The Table international symposium
- **sharing and development of linguistic, methodological and technological knowledge, skills and expertise** of network teachers, by peer tutoring activities, managed by skilled teachers from the net
- **motivated participation** of students, also thanks to the input provided by meeting international students and by the use of ICTs

CONS

- limited time for activity planning and management
- limited financial resources, in consideration of the number of schools involved.

9

The **Tricider** application was used, thus allowing users to make suggestions, post individual comments and vote on ideas presented by the entire group.

11

Furthermore, the **evaluation** tools were shared and the skills acquired by the students were assessed by **rubrics** created with the online marking program **Rubistar**, having been previously adapted to the different communicative contexts:

- DEBATE rubric
- ORAL PRESENTATION rubric
- MULTIMEDIA rubric.

13

An opening **survey** identified the various skills and expectations of teachers. Two final surveys showed the high satisfaction levels of both teachers and students, not to mention some tips for analogue future events. The results from three surveys can be consulted on the Wiki platform. These were managed by the online application **Survey Monkey**:

- initial teacher survey
- final teacher survey
- final student survey



eCLIL in RETE

2015/16

Liceo *Falcone*, Bergamo

coordinator **Attilio Galimberti**

eCLIL in RETE, a project similar to *eCLIL network* was realised by eight Istituti Superiori and Licei in the Bergamo area and was coordinated by the Liceo *Falcone* in Bergamo during the previous school year 2015/16. All the CLIL teaching experiences supported by ICTs are available on the Wikispaces platform.

With respect to eCLIL network with which this project shares the same methodological layout and tools, the international cooperation was developed with the aid of visiting Australian students to the Liceo *Falcone*.